

Board of directors profile

**Giulia
Motta Zanin**
president

Born in Bolzano, graduated in Venice, and now Ph.D. and research grant holder in Bari, working in the field of urban and regional planning and policies. I feel Wanderlust! It's a German word, made from "wander" (walking) and "Lust" (desire), meaning a strong desire to travel and to discover new places. I started walking along Via Francigena in 2010 and FuoriVia is allowing me to feel Wanderlust every day!

**Auro
Michelon**
vice-president

Graduated in landscape architecture at the Università Iuav di Venezia with a thesis on the Via Francigena in Europe. In 2012 I participate in the European project ESLAND at Cambridge University and later that year I was awarded Go Slow first prize in Milan. Now I work as an Architect and also like to happily walk through the woods.

**Radouan Andrea
Mounecif**
vice-president

Archivist in charge of Sciences Po institutionals archives and a Phd candidate in digital and social history at Sorbonne Université. Graduated MA in History and Political Sciences, I studied at Università degli Studi di Padova, Université Paris 8 and Holy Spirit University of Kaslik (Beirut) before continuing my specialization in Archival Science and Record Management. Formerly responsible of Total SA Historical Archives, I worked in public libraries and corporate archives as project manager in charge of the digital transformation and the valorization of the historical heritage. My main area of research interest is related to Economic and Social History and Digital Humanities with a main focus on energy and environmental issues.

**Giordano
Basso**
treasurer

Graduated in Urban Planning and Forestry and Environmental Sciences and Technologies, I'm currently working in the field of Strategic Environmental Assessments. I'm very passionate about ecosystem services as a discipline that can help enhance natural capital. Walking, now more than ever in these times, is a necessary action to feel good, to know territories and their resources and to open our minds to new solutions for a better sustainable development.

**Alice
Merenda Somma**
secretary

I went from theatre to philosophy to cultural management. In the long months between summer walks, I work on communication strategy for cultural Organisations and play rugby.

**Camilla
Ariani**
councilor

My twitter bio says “I often stumble, I talk a lot, constantly overthinking”. I still stand by everything. Meanwhile, I worked as architect and urban designer in several architectural firms with strong interest in international large scale developments, eventually I hold PhD in Planning, Design, Technology of architecture, curriculum in Regional, Urban and Landscape Planning from Sapienza University of Rome, and I have been visiting researcher at Université Paris-Sorbonne (Paris IV) and University of Massachusetts Boston. Stumbling, talking, and overthinking I started looking around; as a student a scholar or a practitioner I have experiences in China, Algeria, France and US. Then I started to walk, and I tried to investigate the world with a different point of view, to understand the environment, relations and spatial outcomes of decision-making process, with a focus on urban transformation, public assets and inequalities in distressed areas.

**Cesare
Benedetti**
councilor

Urban planner, graduated at the Università luav di Venezia. Trainer at the tsm | Trentino School for the Management of Territory and Landscape, member of the “a” Magazine editorial board. A lover of urban history and urban culture, I often wanders around, without aim, in nature and in cities, just to discover and enjoy the territory. A tireless walker and chef.

Carla Bonani
councilor

I’m an urbanist. Some decades ago walking I developed a passion for “the green”, before attending the School of Monza, then the Historical Garden of Padua, and not least the Benetton Foundation, combining landscape and knowledge.

**Francesco
Bruzzone**
councilor

I am a Phd student in urban and regional development and I focus on transport planning. Walking is simply the best and only way to fully understand whatever environment and its thriving connections, and so I’ve been walking since a long time.

**Vincenzo
Cammarata**
councilor

Little Vince learns walking at the age of forty. Few steps forward, he goes lame on the Egnatia route...

Overwhelmed by the events, I decide to join a masnada of companions who will reach Istanbul the following year. Graphic designer, photojournalist and more... I try to live like Dude, in a constant research of sehnsucht following the Italian motto 'doing things, meeting people'.

**Giulia
Cerrato**
councilor

Landscape architect, I deal with Social and Cultural Innovation, urban regeneration, participatory planning (DIT) and territorial marketing, working for the Agenzia per lo Sviluppo Locale di San Salvario and Rete delle Case del Quartiere APS in Turin. Since 2010 my research has been oriented towards processes of self-determination of public space, through systemic design and self-construction in projects all over Italy. I am one of the founding members of Artieri, CODICEFIONDA, CivicWise Italia and NATworking APS.

**Chiara
Costantini**
councilor

MA graduated in graphic design at Università Iuav di Venezia, I spent my time working as freelance visual designer, hosting all travelers that fancy to visit Marche, painting abstract landscape and walking to discover what is going on around where I am. I met FuoriVia (at the time LabFrancigena) when I finished my studies and I was looking for something new and exciting to do that should satisfy my desire of see beyond what is in front of me.

**Daniele
Vettorato**
councilor

"Kublai Khan does not necessarily believe everything Marco Polo says when he describes the cities visited on his expeditions, but the emperor of the Tartars does continue listening to the young Venetian with greater attention and curiosity than he shows any other messenger or explorer of his" (Calvino, 1974). Explorer, planner and researcher, I am a supporter of travelling on foot as a way to counterbalance the "globalization both in itself and in the spread of the posthuman condition that will undermine access to pure consciousness, the groundless ground of human nature" (William S. Haney II, 2009).

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